

LITERATURE FOR IGCSE

LEVEL 5

Prof. Estela Riviere

1. **Figurative Language:** Metaphor; Simile; Personification; Pun; Hyperbole; Oxymoron; Paradox; Understatement; Sound Effects: Alliteration, Assonance, Consonance, Onomatopoeia; Cacophony and Euphony.
2. **Reading Poetry:** Tone; Diction; Style; Denotation and Connotation; Sound: Rhythm and Rhyme; Theme.
3. Little Boy Crying by Mervyn Morris
4. Rising Five by Norman Nicholson
5. Not Waving but Drowning by Stevie Smith
6. **Reading Drama:** Context of Production and Reception
7. Dramatic Structure; Plot vs. Script; Stage Directions, Setting, Stage, Props, Costumes.
8. Dramatic Irony
9. Protagonist and Antagonist; Minor Characters
10. Elizabethan Drama
11. Dialogue, Aside, Soliloquy, Epithet
12. Blank Verse
13. Iambic Pentameter
14. Couplet
15. Sonnet
16. Tragedy and Comedy
17. The Tragic Hero
18. Romeo and Juliet by William Shakespeare
19. **Reading Prose:** Setting; Context of Production and Context of Reception

20. Plot; Exposition; Complication (Rising Action); Climax; Resolution
(Denouement);

21. Conflict

22. Narrator

23. Characters and Characterization

24. The Bildungsroman

25. A Separate Peace, by John Knowles

26. Writing Literary Essays; PETAL structure